

PESARO FILM FESTIVAL Catalogue_en

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PESARO FILM FESTIVAL CATALOG

Program N°2 : « WILD EYES »

by Stefano Masi

« The title of this program takes its name from Johanna Vaude's lysergic film, 'L'oeil Sauvage', which can be considered the pioneer of the rebirth French avant-garde cinema of recent years. »

« Wild eyes » by Stefano Masi in Catalogue of the « 39 Mostra Internazionale del Nuovo Cinema », Rome, 2003, p. 128.

Video Program

ELECTRONIC PERFORATIONS

By Stefano Masi

(…)

Filmmakers such as Johanna Vaude or Yves-Marie Mahé use video and film in different situations and according to different strategies, mixing the forms of both in their own filmographies and, at times, within a film itself, shooting in video and re-shooting in film (or vice versa), in order to modify the make-up of the image, in search of a new physical plot that is each time the most suitable for materializing the contents. The final result is translated into an image whose original « substance » is difficult to identify, for the simple fact that it is a hybrid : it is part of the photo-chemical nature of cinema but also of the electronic world of video. (…)

« Electronic Perforations » by Stefano Masi in catalogue « 39° Mostra Internazionale del Nuovo Cinema », Rome, 2003, p. 132.

Johanna Vaude

A filmmaker and cultural events organizer, Johanna Vaude graduated in Plastic Arts at the University of Paris (St Charles). Ther, she took courses on experimental film, which allowed her to channel her multiple expressive tensions, previously poured into design, painting, poetry and theatre. She has participated in various experimental film associations, including Braquage, Etna and Collectif Jeune Cinema. She recently created her own association, named L’OElig;il sauvage after one of her most noted films.

« Biographies » by Stefano Masi in catalogue « 39° Mostra Internazionale del Nuovo Cinema », Rome, 2003, p. 140.